

CATALOGUE

OF

IMPORTANT

PICTURES BY OLD MASTERS,

The Property of the Right Hon. Baron Vernon, *of Sudbury Hall, Derby,*
 INCLUDING TWO IMPORTANT PANELS BY P. P. RUBENS, ILLUSTRATING
 THE "HISTORY OF ACHILLES," DESIGNED FOR TAPESTRIES ;

The Property of the Rt. Hon. the Earl of Mayo, *of 3, Stratford Place, W.;*

The Property of the late R. A. Oswald, Esq., J.P.,
of Auchincruive, Ayrshire,

INCLUDING INTERESTING PORTRAITS OF MRS. CHALMER, AND CHARLES
 JAMES FOX, BY SIR HENRY RAEBURN, R.A., AND OF MRS. OSWALD, OF
 AUCHINCUIVE, BY JOHN ZOFFANY, R.A. ;

The Property of C. B. Andrews, Esq., *of 5, Bedford Gardens, W.*

COMPRISING FIVE PANELS OF THE EARLY SPANISH SCHOOL, PART OF
 THE ALTARPIECE FORMERLY IN THE PRIORY OF THE KNIGHTS OF
 ST. JOHN OF JERUSALEM AT VALENCIA ;

And OTHER PROPERTIES, comprising

EXAMPLES OF THE ENGLISH AND CONTINENTAL SCHOOLS,

BY OR ATTRIBUTED TO

SIR W. BEECHEY, R.A.	W. MARLOW	J. VAN RUYSDAEL
ALONSO CANO	G. METSU	D. TENIERS
G. CRUIKSHANK	J. OPIE, R.A.	W. VAN DE VELDE
J. F. HERRING	J. B. PANNINI	JAN WOUVERMAN
LE NAIN	G. ROMNEY	F. ZUCCARELLI, R.A.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUR BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 14th day of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents and have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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34 & 35, New Bond Street, London, W. (1).

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Mayfair 1784, 1785.

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CATALOGUE
OF
Important Pictures by Old Masters
OF THE
ENGLISH AND CONTINENTAL SCHOOLS.

Wednesday, June 14th, 1922.

The Property of a Gentleman.

GAINSBOROUGH.

LOT

1 Crossing the Brook

Lucas Water-colour, 14½ in. by 19 in.

2 2

RUSSELL.

2 Portrait of a Gentleman

Gray Pastel, 25½ in. by 20 in.

3

J. M. W. TURNER (AFTER).

3 Arundel Castle

do Water-colour, 10½ in. by 15 in.

1 1

BARKER OF BATH.

- 1 5 4 Landscape with cattle crossing a stream
Canvas, 14 in. by 16 in.

Gray

SCHOOL OF BASSANO.

- 4 10 5 Laban and Jacob dividing the Speckled Sheep
Canvas, 59 in. by 41 in.

Lucas

* * From the Malmaison collection.

SCHOOL OF BASSANO.

- 2 10 6 The Return of Jacob
Canvas, 59 in. by 41 in.

Gray

* * From the Malmaison collection.

BRAUWER.

- 7 7 The Quack Doctor
Panel, 17 in. by 14½ in.

Rodgers

COTMAN.

- 1 15 8 Seascape
Canvas, 16 in. by 23½ in.

Gray

GEORGE BOYLE.

- 1 10 9 Landscape
Canvas, 16½ in. by 21 in.

do

DUTCH SCHOOL.

- 4 14 10 Interior with Boers merrymaking
Panel, 21 in. by 16 in.

Charpentier

GAINSBOROUGH.

- 6 11 Portrait of a Gentleman
Canvas, 34½ in. by 26½ in.

Lucas

WILLIAM MARIS.

12 A Dutch Orchard

Supram Water-colour, 11 in. by 18 in.

2 2

PATRICK NASMYTH.

13 Landscape

Leger Panel, 11½ in. by 17½ in.

8

RAEBURN.

14 Portrait of a Lady

Gray Canvas, 21½ in. by 22 in.

1

RAEBURN.

15 Portrait of a Gentleman

Passed Canvas, 23 in. by 19 in.

W. SHAYER, 1846.

16 Figures in Landscape

Grose Canvas, 15½ in. by 20 in.

11

JAN WYCK.

17 A Cavalry Engagement

Gray Canvas, 13 in. by 23½ in.

3

PARROCEL.

18 A Cavalry Engagement

Grose Canvas, 14½ in. by 26 in.

2

The Property of a Gentleman.

J. M. MOLENAER.

7. 19 Interior with figures carousing
Panel, 13½ in. by 11½ in., unframed
 Signed Jan Molenaer

Fitz

OSTADE.

- 18 20 Interior with Boers merry-making
Canvas, 12 in. by 16 in.
 * * From the collection of David Martin Caine, Esq.

Rodger

SCHOOL OF RUBENS.

- 33 21 The Descent from the Cross
Panel, 22½ in. by 17 in.

Fitz

SIR W. BEECHEY.

- 210 22 Portrait of Miss Lucretia Packenham in green coat, black hat
 and white collar
Canvas, 29½ in. by 24½ in.

Ausell

R. WILSON.

- 26 23 "The White Monk"
Canvas, 35½ in. by 51 in.

Bingham

A. VANDER WERFF.

- 13 24 The Annunciation
Canvas, 32 in. by 22 in.

Maite

SCHOOL OF HOGARTH.

- 410 25 Interior of a City Tavern
Panel, 18 in. by 36½ in.

Carroll

* * From the collection of Capt. B. C. Vernon Wentworth.

SCHOOL OF HOLBEIN.

- Leger* 26 Portrait of a Donor in dark dress, holding a crucifix
Panel, 35 in. by 14½ in.

25

GUARDI.

- Rutge* 27 Venice: S. Maria della Salute
Canvas, 10 in. by 14 in.
* * * From the collection of the Rt. Hon. Lord Moulton.

5

ITALIAN SCHOOL.

- do* 28 The Virgin adoring the Child
Panel, 8½ in. by 6½ in.
* * * From the collection of Arthur Hughes, Esq.

7

PERUZZI.

- do* 29 The Nativity
Panel, 22 in. by 16½ in.
* * * From the collection of Capt. B. C. Vernon Wentworth.

5

G. ROMNEY.

- Turner* 30 Studies of Three Heads of Mrs. Siddons in tragic characters
Inscribed "Sidonian Recollections"
Canvas, 26 in. by 24 in.

25

BASSANO.

- Burney* 31 Head of a Youth in black dress, with white ruff
Canvas, 15 in. by 12 in.

8 10

J. H. V. D. LAAR.

- Carroll* 32 A Visit to the Studio
Panel, 22½ in. by 19 in.
Signed

3 5

SCHOOL OF SOLARIO.

- 4 10
33 Christ bearing the Cross

Panel, 7½ in. by 6½ in.

* * From the collection of Arthur Hughes, Esq.

Rodger

ALONSO CANO.

- 34 The Virgin and Child

Canvas, 44 in. by 34 in.

* * From the collection of King Louis Philippe : from the collection of the Earl of Northbrook. Waagen, *Treasures of Art in Great Britain*, vol. IV, p. 96.

Warte

UNKNOWN.

- 16
35 Portrait of Catherine Mary Colville, 1609

Panel, 17½ in. by 11½ in.

Oliver

BYZANTINE SCHOOL.

- 36 Panel containing twelve Scriptural subjects grouped round a larger one in the centre

Inscriptions in Slavonic characters

Panel, 19½ in. by 16 in.

* * Rescued from a burning church at the Siege of Sebastopol. From the collection of E. M. Wrench, Esq.; exhibited at the Ecclesiastical Art Exhibition, Nottingham, 1897.

Letze

FRANCESCO DA SANTA CROCE.

- 13 10
37 The Holy Family with the Infant St. John

Panel, 13 in. by 17 in.

Bingham

FRENCH SCHOOL.

- 11
38 Three Cavaliers conversing

In small glazed frame

Carroll

Various Owners.

ITALIAN SCHOOL.

- 39 The Virgin enthroned, adored by two Angels
Goodwin Panel, 13 in. by 12 in.

28

FRANCESCO MELZI.

- 40 Head of the Virgin
Mute Panel, 15½ in. by 14 in.

1070

ITALIAN SCHOOL, XV Century.

- 41 St. Stephen
Langford Panel, 10½ in. by 9 in.

22

FLORENTINE SCHOOL, XVI Century.

- 42 The Birth of the Virgin
Mute Panel, 52½ in. by 31 in.

1070

VENETIAN SCHOOL, XVIII Century.

- 43 Italian Landscape, with horsemen in 18th century dress crossing
 a bridge
Kewan Canvas, 27 in. by 40 in.

35

GUARDI.

- 44 Venice: On the Riva degli Schiavoni
Ausell Canvas, 11 in. by 14 in.

16

LINGELBACH.

- 45 Italian Landscape, with a hunting party in the foreground
Goodwin Canvas, 41 in. by 70 in.

9

SCHOOL OF MATSYS.

- 46 St. Jerome

Panel, 23 in. by 19½ in.

Langford

BERCHEM.

- 47 Landscape

Panel, 12 in. by 15½ in.

Patton

J. VAN RUYSDAEL, c. 1625-1682.

- 48 Dutch Landscape: in the foreground, a bridge crossing a stream; further back, a road under trees; on the left, a sportsman and his dog walking down a wooded slope

Canvas, 32 in. by 40 in.

Chapelier

[See ILLUSTRATION].

GABRIEL METSU, 1630-1667.

- 48A A Young Girl, wearing a white cap and neckerchief and a sage green dress, seated three-quarters to the right within an arched window opening; her hands rest upon a white handkerchief covering a cushion on her lap; she is watching a butterfly which has settled on a red-currant vine trained up the wall on the right; on the left is a starling in a cage; on the window-sill are a pair of scissors and a tumbler of beer

Panel, 11 in. by 9 in.

Signed in full, G. Metsu

* * Repetition with variations of the picture in the Hermitage Gallery, Petrograd. Presumably that which was sold at an auction in Amsterdam in 1836. See De Groot, "Catalogue of Dutch Painters," vol. I, 1907, p. 324, no. 214.

Metsu

TENIERS.

- 49 Boers merry-making at an inn

Canvas, 16 in. by 26 in.

Richard

RAVENSTEYN.

- 50 Portrait of a Gentleman (half-length); above, on the left, an inscription

Canvas, 29 in. by 19½ in.

Rutge



No. 48.

LE NAIN.

- 51 The Gamblers: composition of five figures and two dogs

Oliver Canvas, 36 in. by 47 in. 70

FRENCH SCHOOL.

- 52 View of Aloupta (Crimea)

Rose Canvas, 28 in. by 40 in. 1 10

* * * Given by Princess Woronzow to Catherine, Countess of Pembroke.

WINTERHALTER.

- 53 Portrait of a Lady (bust)

Horsby Canvas, 5 in. by 3½ in. 1 1

WINTERHALTER.

- 54 Portrait of a Lady (three-quarter length)

do Millboard, 7¾ in. by 6 in. 1 1

SCHOOL OF LAWRENCE.

- 55 Portrait of a Lady (half-length)

Collings Canvas, 13½ in. by 11 in. 4

G. ROMNEY.

- 55A Full-length Portrait of Capt. Robert Banks (born 1734), dressed in blue, standing

Ashley Canvas, 48 in. by 39 in. 26

* * * This portrait is stated to have been painted when Capt. Banks was living at South Scales in the Island of Walney. When the family left the island, the picture was not considered worth taking "as it was only painted by George Romney the joiner."

J. OPIE, R.A.

- 55B Portrait of Charles Wearg Clark, Member of the Court of Common Council, 1795

Strutt Canvas, 30 in. by 25 in. 12

The Property of a Nobleman.

REMBRANDT.

- 62 56 Portrait of Rembrandt, half-length, with a black hat, holding a scroll in his right hand

Signed at top, on left : Rembrandt f,
1653

Chandler

Panel, rounded above, 34 in. by 26 in.

- * * This picture has been in the owner's family for about 150 years.

VELASQUEZ.

- 32 57 A Young Man writing (half-length)

Canvas, 17½ in. by 13 in.

* * From the collection of John Hoppner.

b

The Property of the Rt. Hon. the Earl of Mayo, *of 3, Stratford Place, W,*

GEORGE CRUIKSHANK.

- 3 15 58 "Queen Mab"

Canvas, circular, diam. 19 in.

Signed and dated 1860

Spencer

ENGLISH SCHOOL.

- 32 59 Portrait of a Man

Canvas, 28 in. by 25½ in.

- * * The inscription at the back records that this picture 'by Rembrandt' was given by Sir Joshua Reynolds to Joseph Deane, third Earl of Mayo and Archbishop of Tuam.

Ritzy

The Property of the Right Hon. Baron Vernon,
of Sudbury Hall, Derby.

DAVID TENIERS, THE YOUNGER, 1610-1690.

- 60 The Flirtation Detected. Interior of a Hovel: In the middle of the foreground are an old man and a girl seated side by side on two barrels, he has one hand round her neck and with the other offers her drink from a pitcher. Behind them is a boarded partition, round the end of which an old woman is peeping; on the left is a pump, on the right a cask, and various cooking utensils are scattered about

105

Signed in full D. Teniers Fec.

Panel, $14\frac{1}{8}$ in. by $10\frac{3}{8}$ in.

* * Described in Smith's "Catalogue Raisonné," 1831, No. 509.

WILLIAM VAN DE VELDE, THE YOUNGER, 1633-1707.

- 61 Shipping in a brisk gale. The principal object in the picture is a three-masted vessel with its stern towards the spectator; cloudy sky

Panel, 14 in. by 18 in.

48

PETER PAUL RUBENS, 1577-1640.

- 480 { 62 Achilles discovered amongst the Daughters of Lycomedes. In a loggia with twisted columns is Achilles trying on a helmet; on the right are the two spies; on the left the six women assembled round a basketful of jewels on the ground. The composition is framed on either side by herms of Wisdom and Cunning, above by amorini holding festoons on each side of a central cartouche

Panel, 16½ in. by 25½ in.

Coluoghi

- * * This and the following picture form part of a series of eight sketches of the "History of Achilles," designed for tapestries. The sketches can be traced back into the possession of Daniel Fourment, the father of Rubens' second wife, who died in 1643. The present two pictures were acquired in Rome in 1829 by Mr. George John Vernon. The remaining six are in the collection of Lord Barrymore. See Max Roose's "Rubens," III, 43.

[See ILLUSTRATION].





PETER PAUL RUBENS, 1577-1640.

- 63 The Return of Briseis to Achilles. In the centre is Briseis moving towards the right, being received by Achilles, who advances to meet her. Between them are two men, one kneeling, carrying golden vessels. She is followed by a train of old men, women, children, and horses; behind Achilles is a tent, in which is the dead body of Patroclus with two women mourning. The composition is framed on either side by herms of Mercury and Peace, above by four amorini holding festoons on each side of a cartouche, below by a plinth with cornucopiæ

Panel, 16½ in. by 25½ in.

[See ILLUSTRATION].

The Property of the late R. A. Oswald, Esq., J.P.,
of Auchencruive, Ayrshire, N.B.

CANALETTO.

- 35 64 View in Venice: The Piazza, looking towards the Piazzetta. On the left the front of St. Mark's in abrupt perspective; in the middle the lower part of the Campanile; on the right the Procurazie Nuove. The Piazza crowded with figures *Oliver*
Canvas, 26½ in. by 41 in.

VALERIO CASTELLI, 1625-1659.

- 215 65 The Virgin and Child with the Infant St. John
Panel, 13 in. by 10 in.
 and two others *Richard*
 3

G. B. PANNINI, c. 1696-1768.

- 66 A Courtyard, with magnificent arcades of the Corinthian order, through which are seen terraces and flights of steps. Figures in Oriental and classical costume in the foreground
Canvas, 40 in. by 51 in.

G. B. PANNINI, c. 1695-1768.

- 132 67 Arcades of magnificent Ionic architecture surrounding a pool. Beyond are terraces and the sea; figures in classical costume in the foreground
Canvas, 40 in. by 51 in. *Bellise*

FRANCESCO ZUCCARELLI, R.A., 1702-1788.

- 32 68 A pair of Decorative Landscapes, with pastoral figures
Canvases, 18 in. by 23 in. *2 Godfrey*



No. 69.

SPANISH SCHOOL, *Early XVII Century.*

69 Portrait of Francis, first Lord Cottington (1578-1652) as a
Neville Young Man, three-quarters length, standing three-quarters
 to the left in front of a table, on which are an hour-glass,
 papers and books, behind him an arm chair. He wears
 circular quilled ruff and cuffs and black dress. His right
 hand is on his breast, his left on the table. On the wall
 behind are stretched tapes, into one of which is tucked a
 letter bearing the name of the subject

52

Panel, 39 in. by 26 in.

* * * Doubtless painted in Spain where Cottington was in resi-
 dence in diplomatic capacities during most of the years
 between 1603 and 1620.

[*See ILLUSTRATION.*]

ATTRIBUTED TO SÉBASTIEN BOURDON, 1616-1671.

- 15 | 70 Cain having slain Abel, is admonished by the vision of the Almighty
Canvas, 42 in. by 52 in.

Spiller

J. L. DAVID, 1748-1825.

- 35 | 71 Portrait of Napoleon, bust facing, the head turned three-quarters to the right, wearing green uniform faced with red, and Orders
Canvas, oval, 25½ in. by 20½ in.

Mise

J. S. DUPLESSIS, 1725-1802.

- 128 | 72 Portrait of Benjamin Franklin, half-length, seated to the right, wearing white cravat and rust-red coat
Canvas, 31½ in. by 25 in.

Sabin

P. MERCIER, 1689-1760.

- 14 | 73 The Trio: A little girl in a white cap and frock, playing on a harpsichord, and two little boys, one playing a violin, the other a flageolet; and a little Boy and Girl at a table, she is feeding a bird, and he is holding a cage; a pair
Canvases, 13¾ in. by 11½ in.

Cole
 2

ATTRIBUTED TO SIMON VOUET, 1590-1649.

- 16 | 74 The Meeting of Dido with Aeneas, composition of three figures and amorini in a landscape
Canvas, 43 in. by 46 in.

Oliveri

ITALO-FLEMISH SCHOOL, late XVI Century.

- 14 | 75 The Inhabitants of a Town bringing treasure and tribute to the conquerors
Canvas, 54 in. by 46 in.

Collings

ITALO-FLEMISH SCHOOL, *early XVII Century.*

- Burney* 76 A pair of Views of Regattas : Canals surrounded by buildings, on the quays before which are countless figures
Canvases, 13 in. by 14 in. 2 17

DUTCH SCHOOL, *late XVII Century.*

- Spiller* 77 An Encampment in a Village with numerous figures. In the foreground soldiers playing cards on a drum
Canvas, 23 in. by 34 in. 12 10

JACQUES D'ARTOIS, 1613-1686.

- Leger* 78 A pair of Landscapes, extensive views over undulating country, with buildings and figures
Canvases, 25½ in. by 33½ in. 2 7 10

ATTRIBUTED TO F. FRANCKEN, THE ELDER, 1542-1616.

- Kisman* 79 The Adoration of the Magi ; the Virgin and Child in the middle of the picture, surrounded by many figures, ruins and landscape behind
Copper, 16¾ in. by 13¾ in. 15

GUILLIAM VAN HERP, 1614-1677.

- Cole* 80 Clothing the Naked ; composition of many figures in the loggia of a palace
Canvas, 39 in. by 58 in. 6

ATTRIBUTED TO JACOB JORDAENS, 1593-1678.

- Rodger* 81 Bacchus and Ariadne enthroned amid a scene of revelry ; numerous figures in a landscape with antique ruins, etc.
Canvas, 33 in. by 44 in. 42

A. PALAMEDES, 1601-1673.

- Nicholson* 82 The Oyster Feast : Interior of a bedroom, with three cavaliers, three women and a duenna
Panel, 18½ in. by 28½ in. 39

C. VAN POELEMBERGH, 1586-1667.

- 83 Diana and her Nymphs surprised bathing by Actæon; composition of fourteen figures in a landscape

Panel, 19 in. by 24½ in.

SCHOOL OF REMBRANDT.

- 84 Tobit Blind and his Family

Panel, 19 in. by 25½ in.

Signed (*nearly obliterated*) and dated 1664

P.L., DUTCH SCHOOL, 1672.

- 85 Still Life: Dead birds on the pedestal of a column; signed and dated;

and the companion: A Dead Hare, birds and a gun

Canvases, 29½ in. by 25 in.

2

AART VAN DER NEER, c. 1603-1677.

- 86 View along a River, with trees on either side and a church tower in the middle distance, the full moon in the sky slightly to the left and clouds above

Panel, 17 in. by 23 in.

DIRK STOOP, c. 1610-1686.

- 87 A pair of Military Subjects: Skirmishes of Cavalry and Foot Soldiers in landscapes

Panels, 18 in. by 23½ in.

JACOB VAN STRIJ, 1756-1815.

- 88 Landscape with cattle: a broad river with hills in the distance; in the foreground, to the right, a hillock with trees, on and below which are cattle and goats, a woman milking and other figures

Canvas 27½ in. by 44 in.

TENIERS.

Rodgers

89 The Sack of a Village

Panel, 16½ in. by 26 in.

and a small Rustic Subject, of the same school

2

10 10

ATTRIBUTED TO OTTO VAN VEEN, 1556-1629.

Taylor

90 Solomon's Idolatry ; composition of four figures, a landscape in the background

Panel, 24 in. by 18 in.

3 10

E. J. VERBOECKHOVEN, 1799-1881.

do

91 Sheep in a Fold ; squally sky

Canvas, 28 in. by 41 in.

3 3

SCHOOL OF J. B. WEENIX, c. 1621-1660.

Ashley

92 Still Life: A copper tub full of fish, dead birds, a hare, etc., behind is a cat

Panel, 29 in. by 36 in.

4 10

ADRIAEN VAN DER WERFF, 1659-1722.

do

93 Perseus and Andromeda ; she is chained to a rock in the foreground, Cupid whispering in her ear ; the monster, with Perseus flying above, approaching from behind

Canvas, 17½ in. by 15 in.

7 10

JAN WOUVERMAN, 1629-1666.

Fitz

94 A Hunt: A stag leaping across a tree trunk in the middle, pursued by hounds and a lady and gentleman, and faced by other horsemen ; trees on the right, mountains in the distance to left

Panel, 19½ in. by 30 in.

15

ENGLISH SCHOOL, 1613.

- 5 95 Portrait of Sir Thomas Overbury, 1581-1613, three-quarters length, standing slightly to the right, looking at the spectator, he has brown beard and hair, and wears a white shirt, over which is red velvet drapery lined with fur

Inscribed with the name of the subject and date

Howard

Canvas, 42 in. by 28½ in.

ATTRIBUTED TO CHARLES BROOKING, 1723-1759.

- 74 96 A pair of Seapieces: Fleet on a rough sea; and Sailing Boats in a calm, a sloop saluting

Canvases, 30 in. by 41 in.

Levyson

ATTRIBUTED TO CHARLES BROOKING, 1723-1759.

- 50 97 A pair of Seapieces: English Ships in a stormy sea; a man-of-war firing a salute; and a Calm, the English Royal Yacht firing a salute

Canvases, 34 in. by 40 in.

2 *do*

ATTRIBUTED TO CHARLES BROOKING, 1723-1759.

- 42 98 A Calm, with English vessels firing a salute

Canvas, 38 in. by 34 in.

do

ATTRIBUTED TO CHARLES BROOKING, 1723-1759.

- 24 99 A Shipwreck, English vessels in a storm on a rocky coast

Canvas, 40 in. by 51 in.

do

J. F. HERRING, THE ELDER, 1795-1865.

- 26 100 A pair of Coaching Scenes: The Paris Mail, and The Dover Mail

Canvases, 20 in. by 36 in.

Ackermann
2



No. 104.

J. F. HERRING, THE ELDER, 1795-1865.

- 101 A pair of Coaching Scenes: The Gloucester Mail, and The Portsmouth Mail

Achenbach

Canvases, 20 in. by 36 in.

2

32

W. MARLOW, 1740-1813.

- 102 View on the Thames: Old Blackfriars Bridge from the Surrey side, with St. Paul's, the steeples of the City churches, and Monument rising beyond; boats on the River

Canvas, 20 in. by 29 in.

Signed

* * * Possibly the picture exhibited in the Royal Academy, 1789.

W. MARLOW, 1740-1813.

- 103 View on the Thames: The Adelphi Terrace and York Buildings, with Whitehall and Westminster Abbey, and Westminster Bridge in the distance; taken from the foreshore on the Middlesex side

Canvas, 20 in. by 29 in.

Signed

* * * Probably the picture exhibited in the Royal Academy, 1789.

SIR HENRY RAEBURN, R.A., 1756-1823.

- 104 Portrait of Mrs. Chalmer, bust, wearing a close white cap trimmed with blue ribbons, a white kerchief and yellow shawl

Thirby

Canvas, 30 in. by 25 in.

42

[See ILLUSTRATION].

SIR HENRY RAEBURN, R.A., 1756-1823.

- 48 105 Portrait of Charles James Fox (1749-1806), three-quarters length, standing, facing the spectator, the head turned three-quarters to the left; white hair, cut close, and clean shaven face; blue coat and buff waistcoat; his left hand holds a paper on a table, his right is by his side; red curtain background 102

Canvas, 50 in. by 40 in.

*' * Mentioned in Armstrong and Caw's "Raeburn," 1901, p. 102.
* *

[See ILLUSTRATION].



No. 105.



No. 106.

JOHN ZOFFANY, R.A., 1733-1810.

106 *Leggatt* Portrait of Mrs. Oswald of Auchinervie (d. 1780), whole-length, seated, facing the spectator, under a tree; she has powdered hair, and wears a winged cap trimmed with blue ribbon, a blue silk dress with deep lace ruffles and tucker, and a black silk cloak; her hands, wearing white mittens, are folded in her lap; a large white hat is held by the strings round her right wrist.

870

Canvas, 90 in. by 63 in.

* * Williamson and Manners' "Zoffany," 1920, pp. 158-159.

[See ILLUSTRATION].

The Property of C. B. Andrews, Esq.

of 5, Bedford Gardens, London, W.

EARLY SPANISH SCHOOL.

- 107 The Ascension: Christ rising towards Heaven in a *mandorla* supported by Angels; below, The Virgin and The Apostles kneeling

Panel, $82\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

fairfax

* * This and the four following items all formed part of the altarpiece formerly in the Priory of the Knights of St. John of Jerusalem at Valencia, three more panels of which are in the Metropolitan Museum of Art in New York.

Compare an article in *The Connoisseur*, March, 1921, pp. 146-148 (with illustrations).

[See ILLUSTRATION].

EARLY SPANISH SCHOOL.

- 108 St. Vincent of Valencia, in a deacon's dress, holding a *crux decussata* and a palm branch

Panel, 57 in. by 21 in.

do

[See ILLUSTRATION].

EARLY SPANISH SCHOOL.

- 109 The Deposition of Christ

Panel, $18\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

McNaughton

EARLY SPANISH SCHOOL.

- 110 The Scourging of Christ

Panel, $18\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

Fitz

EARLY SPANISH SCHOOL.

- 111 Noli me tangere

Panel, $18\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

McNaughton

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